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Chinese Paintings

Japanese Paintings and Objects of Art

Porcelains, Swordguards, Embroideries,
Snuff Bottles, Japanese Bronzes
Chinese Porcelain
Two Ming Mandarin Coats
Skirt, Scarf and Bodice of European Lace

To be sold at Auction

Friday Afternoon, May 28, 1920

at 2:30 o'clock

THE WALPOLE GALLERIES
10 East 49th Street, New York
Telephone, Murray Hill 6512

Chinese and Japanese Works of Art Paintings, Porcelains Brocade, etc.

1. OLD JAPANESE METAL FOB, silver and "Shakudo" articulated gold bronze work.
2. JAPANESE SILVER FOB, carved chrysanthemum petals, fine articulated workmanship.
3. OLD JAPANESE BRONZE FOB, similar.
4. OLD JAPANESE BRONZE FOB. Cherry blossoms inlaid in articulated gold Damascene work.
5. OLD SILVER BRONZE MINIATURE BOX, oblong shape, with autumn flowers carved on the cover—also brocade bag.
6. JAPANESE SILVER MATCH BOX, decorated with wistaria flowers in Cloisonne work.
7. OLD JAPANESE METAL PERFUME CASE, two frogs on the top.
8. JAPANESE METAL PERFUME CASE.
9. OLD JAPANESE COPPER PERFUME BOTTLE, unique pattern in hammered work.
10. OLD JAPANESE METAL HANDLE, intricately hand-wrought and pierced.
11. OLD JAPANESE CARVED IVORY NETSUKE, Dutchman sitting on a stand.
12. OLD JAPANESE SMALL CARVED WOOD IMAGE OF BUDDHA resting upon an elephant.
13. OLD JAPANESE CARVED AND GILDED WOOD ORNAMENT, branch of plum blossoms, original stand. l. 4 in.
14. JAPANESE CARNELIAN AGATE INCENSE BOX AND COVER, peach shape.

15. JAPANESE POTTERY KYOTO SAKE BOTTLE, stork design. Height 6 in.

16. OLD JAPANESE KYOTO BOTTLE with slender neck; plain brown crackled glaze.

17. JAPANESE KYOTO BOTTLE, gourd shape, with conventional basket of flowers pattern in dark brown glaze on white ground.

18. OLD JAPANESE KYOTO BOTTLE, slender shape, decorated with symbolic pattern in blue on white crackled glaze. Height 8 in.

19. JAPANESE POTTERY HANGING FLOWER VASE, reeds and flying geese in dark glaze on white crackled ground.

20. PAIR OF JAPANESE ORIBE HANGING ORNAMENTS in shape of cucumber. Length 8½ in., silk tassels.

21. JAPANESE POTTERY ORIBE HANGING VASE in shape of lotus leaf with little frog perched thereon. Length 8 in.

22. OLD JAPANESE ORIBE TEA CEREMONIAL BOWL, conventional boat in dark color on one side and brown glaze on the other side and interior.

23. OLD JAPANESE ORIBE BOTTLE, shape of pilgrim bottle, diaper pattern in dark brown glaze. With wooden stopper. Shoulder handle (one damaged).

24. JAPANESE POTTERY SHIGARAKI FLAT BOTTLE with white and gray splash glaze.

25. JAPANESE POTTERY HANGING FLOWER VASE, green splashed glaze on brown ground.

26. OLD JAPANESE MIZORO CUP, vessel shape, with three legs. Decoration of medallions in Chinese characters in dark blue.

27. JAPANESE ORIBE COVERED BOX in shape of duck, with running glaze.

28. JAPANESE KYOTO POTTERY BLUE AND WHITE JAR, Ho-wo bird design on brownish surface. JAPANESE ORIBE CYLINDRICAL VASE in shape of bamboo. (2 pcs.)

29. JAPANESE SHIGARAKI HANGING VASE in shape of bag.

30. JAPANESE ORIBE HANGING VASE, gourd shape with dark green glaze.

31. JAPANESE POTTERY SETO VASE with handles, running yellowish glaze.

32. JAPANESE ONIWA WATER PITCHER with peony design, green and white glaze. With stopper.

33. JAPANESE KYOTO HANGING VASE in shape of flowers cast in openwork, of a jar on wheels.

34. SET OF FOUR JAPANESE ONIWA PLATES the shape of peony flower, decorated with aubergine and turquoise-blue. Signed "Kai-Raku-Yen."

35. OLD JAPANESE BIZEN SMALL JAR, plain tea dust glaze. With wood cover and coral knob.

36. JAPANESE PORCELAIN SATSUMA PITCHER (damaged), decorated with autumn flowers in several colors.

37. JAPANESE SATSUMA KORO or incense burner, floral scrolls of chrysanthemum. With metal cover.

38. JAPANESE SATSUMA SMALL PLAQUE, flat circular shape. Interior view of a Japanese house with screens, tea utensils and a girl dressed in a costume of gold and several colors. Diam. 7½ in.

39. JAPANESE KUTANI CIRCULAR PLAQUE, landscape with cherry trees and noblemen in ancient costume. Painted by "Ryo-Ho." Diam. 14 in.

40. JAPANESE KYOTO FLOWER VASE, shape of a wooden millet. Sea birds and waves in high relief on a green glaze ground.

41. JAPANESE POTTERY FLOWER VASE, cylindrical shape, with white and blue running glaze. Height 10 in.

42. LARGE JAPANESE POTTERY BOWL, circular shape, phoenix birds on center with emblematic pattern encircling the bowl, on greenish color background. Diam. 13 in.

43. WHITE POTTERY JARDINIERE, shape of lotus flower. Diam. 11 in., height 8½ in.

44. JAPANESE BRONZE FLOWER VASE, basket pattern. Height 9 in.

45. OLD JAPANESE COPPER-BRONZE PITCHER, chrysanthemums and rock pattern, swinging handle.

46. JAPANESE BRONZE HANGING FLOWER VASE, boat shape. Length 10 in.

47. JAPANESE BRONZE FLOWER POT HOLDER, lozenge shape, shallow. 9x9½ in.

48. JAPANESE BRONZE LOW FLOWER HOLDER, oblong shape, with elephant head handles on either side. 13x8 in.

49. JAPANESE BRONZE FLOWER VASE, supported by a frog with a baby frog on his back; reddish color. Height 15 in.

50. OLD JAPANESE BRONZE MIRROR, design of pine trees, stork and bamboo in high relief. Ashikaga Period. Silk tassel.

51. OLD JAPANESE BRONZE MIRROR, conventional flowers in high relief, patina color. Kamakuro Period.

52. OLD JAPANESE BRONZE MIRROR, birds and flowers in high relief. Patina color. Fujiwara Period.

53. OLD KOREAN BRONZE MIRROR, birds and medallions of flowers in green and silver patina. Korai Period. Piece eaten away.

54. OLD KOREAN BRONZE SMALL BOWL, green patina. 12th century. Piece eaten away.

55. OLD KOREAN BRONZE COVERED BOWL with green and black patina. 12th century.

56. OLD KOREAN IRON STICK OR MACE, conventional flowers inlaid with silver in Damascene work; with red tassel of silk.

57. OLD CHINESE LACQUER DEEP BOWL, diaper pattern band inlaid with mother-of-pearl on upper and lower part on black lacquer ground; red on the inside. Diam. 7½ in., height 7½ in.

58. OLD KOREAN POTTERY BOWL, storks and clouds on the inside with medallions of flowers on the outside—on Celadon color ground. 12th century. Diam. 5 in. Very unusual design.

59. OLD KOREAN POTTERY BOWL, medallion center with flowers on the inside and medallions of flowers on the outside—in Celadon color background. 12th century. Diam. 4½ in.

60. OLD KOREAN POTTERY BOWL, "V" shape, decorated with Aster pattern medallions on Celadon color background. 12th century.

61. OLD KOREAN POTTERY CELADON BOWL, medallion of flowers. 12th century. Diam. 6 in.

62. OLD KOREAN POTTERY CELADON BOWL, aster flower design. 12th century. Diam. 6 in.

63. OLD KOREAN POTTERY CELADON BOWL, design of chrysanthemum petals on the center and three boys on the inside. 12th century.

64. OLD KOREAN POTTERY CELADON STAND FOR CUP, circular shape. 12th century. Diam. 7 in.

65. OLD KOREAN POTTERY SHALLOW BOWL, Celadon color, flower design. 12th century. Diam. 6½ in.

66. OLD KOREAN POTTERY BOWL, Celadon. 12th century. Diam. 7½ in.

67. OLD KOREAN POTTERY CELADON BOWL with leaves and grapes carved under the glaze. 12th century.

68. OLD KOREAN POTTERY CELADON SHALLOW BOWL, conventional flowers carved in high relief under the glaze. 12th century. Diam. 7 in.

69. OLD KOREAN POTTERY CELADON BOWL, conventional flower pattern. 12th century. Diam. 7 in.

70. OLD KOREAN POTTERY CELADON SHALLOW BOWL, plain side, flower decoration outside. 12th century. Diam. 6 in.

71. OLD KOREAN POTTERY CELADON BOWL, conventional flower pattern. Diam. 7 in. 12th century.

72. OLD KOREAN POTTERY CELADON BOWL, leaf and flower design. 12th century. Diam. 8 in.

73. OLD KOREAN POTTERY SHALLOW BOWL, plain. 12th century.

74. OLD KOREAN POTTERY PITCHER (broken), gourd shape with medallions of chrysanthemums. Korai Period, 12th century.

75. CHINESE POTTERY FLOWER VASE, plain brownish white color. Height 12 in.

76. OLD KOREAN POTTERY PITCHER (broken), grape pattern on Celadon color background. Korai Period, 12th century.

77. OLD KOREAN POTTERY FLOWER VASE, greenish grey glaze. Tree design carved under the glaze in white. Korai Period, 12th century. Two of the three small handles missing.

78. OLD CHINESE SOAPSTONE SNUFF BOTTLE in dark brown tones.

79. OLD CHINESE LACQUER SNUFF BOTTLE, eggplant shape.

80. OLD CHINESE PLAIN WHITE GLASS SNUFF BOTTLE.

81. OLD CHINESE GLASS SNUFF BOTTLE, orange-yellow.

82. OLD CHINESE SOAPSTONE SNUFF BOTTLE, grains of white and brown.

83. OLD CHINESE GLASS SNUFF BOTTLE, cylindrical shape. Canary-yellow with pink stopper.

84. OLD CHINESE PLAIN WHITE GLASS SNUFF BOTTLE with blue glass stopper.

85. OLD CHINESE WHITE GLASS SNUFF BOTTLE, oval shape —mutton-fat white.

86. OLD CHINESE YELLOW GLASS SNUFF BOTTLE, flattened drum-shape.

87. OLD CHINESE GLASS SNUFF BOTTLE, dark spots on a reddish color ground.

88. OLD CHINESE GLASS SNUFF BOTTLE, canary-yellow.

89. OLD CHINESE GLASS SNUFF BOTTLE, melon shape, dark green.

90. OLD CHINESE GLASS SNUFF BOTTLE. A figure of wise man with an attendant under plum tree—painted in several colors on white ground.

91. OLD CHINESE GLASS SNUFF BOTTLE in yellow and brown tones.

92. MING JADE SNUFF BOTTLE, plain. With red stopper.

93. CHINESE PORCELAIN MIÑIATURE VASE, light yellow tones—emblems of treasures carved in high relief.

94. CHINESE PORCELAIN MINIATURE VASE, iron rust.

95. CHINESE PORCELAIN MINIATURE VASE in mirror-black.

96. CHINESE PORCELAIN MINIATURE VASE with slender neck and globular body.

97. CHINESE YELLOW PORCELAIN MINIATURE VASE, hexagonal gourd-shape.

98. CHINESE OVOID PORCELAIN MINIATURE VASE, dark green in color.

99. CHINESE PORCELAIN SMALL FLOWER VASE, bottle-shape. Plain green.

100. CHINESE PORCELAIN SMALL FLAT VASE, deep green in color.

101. CHINESE PORCELAIN MINIATURE VASE decorated with red dragon and clouds on white ground.

102. CHINESE PORCELAIN SMALL YELLOW FLOWER VASE. Cabinet piece.

103. CHINESE PORCELAIN MINIATURE FLOWER VASE, hexagonal shape—plain green.

104. OLD CHINESE GREEN PORCELAIN MINIATURE VASE, gourd shape.

105. CHINESE GREEN PORCELAIN MINIATURE JAR.

106. OLD CHINESE PORCELAIN MINIATURE VASE, mottled blue and green.

107. OLD CHINESE PORCELAIN SNUFF BOTTLE decorated with figures in rich Famille-Rose.

108. OLD CHINESE PORCELAIN SNUFF BOTTLE, dragon medallions in blue on white soft paste ground.

109. OLD CHINESE PORCELAIN SNUFF BOTTLE, decorated with landscape in blue and peachbloom colors. Has a stopper.

110. OLD CHINESE PORCELAIN SNUFF BOTTLE, decorated with landscape and figures in blue and white.

111. OLD CHINESE PORCELAIN SNUFF BOTTLE, flat shape, cock and hen design on white background.

112. OLD CHINESE PORCELAIN SNUFF BOTTLE, phoenix and tigers in blue and peachbloom colors.

113. OLD CHINESE PORCELAIN BLUE AND WHITE SNUFF BOTTLE, landscape pattern.

114. OLD CHINESE PORCELAIN MINIATURE VASE, square shape, deep blue color.

115. OLD CHINESE PORCELAIN MINIATURE VASE, peony flowers in aubergine on yellow ground.

116. CHINESE PORCELAIN MINIATURE VASE, dark brown.

117. OLD CHINESE PORCELAIN MINIATURE VASE, iron rust.

118. CHINESE PORCELAIN MINIATURE VASE, tea dust. Chien-lung Period.

119. OLD CHINESE PORCELAIN SMALL VASE, lotus flowers in aubergine on yellowish color ground.

120. CHINESE PORCELAIN SMALL VASE, crackled yellow glaze.

121. OLD CHINESE PORCELAIN SMALL VASE, crackled yellow glaze. Chien-lung Period. With teakwood stand. Height 5½ in.

122. OLD CHINESE PORCELAIN FLOWER VASE, dark green with conventional peony flowers carved under the glaze.

123. OLD CHINESE PORCELAIN INCENSE BURNER, circular shape, in green. With carved wood cover.

124. OLD CHINESE PORCELAIN INCENSE BOX, circular shape, white soft paste. Cover repaired.

125. OLD CHINESE PORCELAIN ORNAMENT, beehive shape, decorated with conventional flowers in several colors.

126. OLD CHINESE PORCELAIN INKWELL, light greyish blue.

127. CHINESE POTTERY SMALL COUPE, Tang Dynasty.

128. OLD CHINESE PORCELAIN HANGING FLOWER VASE in shape of eggplant, in green and purple hue.

129. CHINESE GREEN JADE WRITING PEN with cover.

130. OLD CHINESE SQUARE WHITE JADE BUCKLE, carved Chinese characters.

131. OLD CHINESE SQUARE WHITE JADE MANDARIN BUCKLE, carved landscape—figure and house.

132. OLD CHINESE WHITE JADE BUCKLE, carved butterfly.

133. OLD CHINESE WHITE JADE ORNAMENT, five boys holding flowers in their hands, carved in openwork.

134 OLD CHINESE AMBER SMALL ORNAMENT, carved lotus and gold fish.

135. OLD CHINESE CARNELIAN SMALL ORNAMENT, peach tree in red carved in high relief on white background.

136. OLD CHINESE MOTHER-OF-PEARL INCENSE BOX, oval shape, with dragon, waves and clouds carved in high relief.

137. OLD CHINESE JADE ORNAMENT, with gilt metal dragon head.

138. CHINESE HAN JADE RING.

139. PAIR OF CHINESE GILT METAL FINGER-NAIL ORNAMENTS inlaid with stones.

140. CHINESE OLD JADE ORNAMENT, carved lion and figure. With wood stand.

141. OLD CHINESE PINK GLASS FLOWER VASE, bottle-shape.

142. OLD CHINESE IVORY SMALL BRUSH HOLDER, carved landscape and Chinese poem.

143. OLD CHINESE IVORY PAPER WEIGHT, oblong shape, peony flowers, bamboo and rock carved in black.

144. OLD CHINESE CARVED FIGURE OF SAGE in standing attitude.

145. OLD CHINESE IVORY TEA CADDY, cylindrical shape, with storks and pine tree carved on the cover.

146. OLD CHINESE IVORY INCENSE BOX.

147. OLD CHINESE TINDER BOX, mounted with gilt metal and inlaid with coral.

148. OLD CHINESE GILT BRONZE SEATED IMAGE OF BUDDHA with halo, resting upon square stand. 6th century.

149. OLD CHINESE GILT BRONZE IMAGE OF BUDDHA with halo, standing on square stand. 6th century.

150. OLD CHINESE GILT BRONZE FIGURE OF BUDDHA with halo, standing on square stand. 6th century.

151. OLD CHINESE IMAGE OF BUDDHA standing on square pedestal.

152. OLD CHINESE BRONZE FIGURE OF BUDDHA with halo, standing on square pedestal. 6th century.

153. OLD CHINESE BRONZE COAT HANGER, conventional dragon shape.

154. OLD CHINESE BRONZE COAT HANGER in shape of animal, inlaid with Damascene work.

155. OLD CHINESE BRONZE PAPER WEIGHT, horse design.

156. OLD CHINESE FLAT BRONZE MIRROR, four animals on the center with Chinese characters encircling it. Tang Dynasty. Purple silk tassel.

157. OLD CHINESE BRONZE MIRROR, four animals on the center, surrounded with Chinese characters. Tang Dynasty.

158. OLD CHINESE BRONZE MIRROR, circular shape, silvery palms. Han Dynasty.

159. OLD CHINESE BRONZE MIRROR, circular shape, the center dotted with silver and green patina. Han Dynasty.

160. OLD CHINESE BRONZE MIRROR, birds and flowers case in high relief—silvery hue. Tang Dynasty.

161. OLD CHINESE BRONZE MIRROR, seven medallions in dotted design, green and silver patina. Tang Dynasty.

162. OLD CHINESE BRONZE BUDDHA with halo. Resting upon a square stand.

163. OLD CHINESE BRONZE SMALL CIRCULAR COLUMN, arabesque pattern inlaid with silver.

164. CHINESE GILT BRONZE SMALL VASE, Ming Dynasty.

165. CHINESE GILT BRONZE ROUND COVERED BOX with flower design in relief, very heavy.

166. OLD CHINESE RHINOCEROS HORN CUP, landscape with figure in boat and house, carved in high relief. Chien-lung Period. Height 4 in., length 6 in.

167. OLD CHINESE CARVED SOAPSTONE GOD OF LITERATURE, resting upon dragon's head wading in the water.

168. OLD CHINESE CARVED SOAPSTONE SEATED FIGURE OF KUAN-YIN on a rock. The figure in ivory color and the rocks in black.

169. OLD CHINESE CARVED SOAPSTONE FIGURE OF KUAN-YIN resting upon lotus pedestal with attendant on either side. Has wood stand.

170. CHINESE SOFT STONE LARGE SEAL, dragon and wave carved in relief.

171. SOAPSTONE SEAL, dog-foot carved on the top.

172. SET OF TWO CARVED SOAPSTONE BOOK ENDS, Chinese Lion carved on the top, originally for seals. (2 pcs.)

173. OLD CHINESE MARBLE TABLE SCREEN, mounted with teagwood; mountain in natural grain on center panel. Small size.

174. OLD CHINESE MARBLE TABLE SCREEN, mounted with teagwood; mountain in natural grain on center panel. Small size.

175. OLD CHINESE PORCELAIN STIRRUP CUP, Celadon. Ming Period.

176. OLD CHINESE PORCELAIN FLOWER VASE, Celadon, peony flowers carved under the glaze. Ming Period. Height 7½ in. Ring handles (one damaged).

177. CHINESE POTTERY BISCUIT FIGURE OF A LADY, standing on oblong stand. Height 10 in.

178. CHINESE PORCELAIN MING BLUE AND WHITE OBLONG BOX with peony design, and original cover.

179. JAPANESE PORCELAIN ORNAMENT, plain white with pot of plum blossoms.

180. OLD CHINESE POTTERY INCENSE BURNER, tripod shape, plain green glaze, and carved teakwood stand. Diameter 7 in., height 8 in.

181. OLD CHINESE TZU CHOU WARE BOWL, circular shape, decorated with horses in dark brown glaze on light brown ground. Ming Period. Diameter 10½ in., height 6½ in.

182. OLD CHINESE SQUARE POTTERY JARDINIERE, plain green glaze, circular character of longevity carved on one side. Ming Period. 7½ in. square. Height 6 in.

183. CHINESE BLUE GLASS FLOWER VASE, globular body and straight neck. Height 10 in.

184. CHINESE BLUE GLASS FLOWER VASE. Height 12 in.

185. CHINESE BLUE GLASS FLOWER VASE with globular body and straight neck. Height 12 in.

186. OLD CHINESE GLOBULAR GLASS JAR, white, brown and black serpentine rayed grain.

CHINESE SCULPTURES IN POTTERY AND STONE

187. CHINESE TANG POTTERY FIGURE, man standing.

188. CHINESE POTTERY FIGURE, man standing.

189. CHINESE TANG POTTERY STANDING FIGURE of a court officer.

190. CHINESE POTTERY STANDING FIGURE of a woman.

191. OLD CHINESE EARTHEN WARE STANDING FIGURE of a court officer.

192. OLD CHINESE EARTHEN WARE STANDING FIGURE of a court lady.

193. OLD CHINESE EARTHEN WARE STANDING FIGURE of a lady.

194. OLD CHINESE EARTHEN WARE STANDING FIGURE of a court lady.

195. OLD CHINESE EARTHEN WARE STANDING FIGURE of a court officer.

196. OLD CHINESE EARTHEN WARE STANDING FIGURE of a court officer.

197. OLD CHINESE TILE MEMORIAL TABLET, design of three images representing a seated Buddha on the front and Chinese characters on the reverse side.

198. TWO OLD CHINESE CARVED STONE HEADS from Lung Meng stone cave temple. Tang Dynasty, 9th century. (2 pcs.)

199. TWO OLD CHINESE CARVED STONE HEADS from Lung Meng stone cave temple. Tang Dynasty, 9th century. (2 pcs.)

200. OLD CHINESE CARVED STONE MEMORIAL TABLET with three figures carved on the front and a sitting image of Buddha on the back, with figures of disciples on both sides. 5th century.

201. OLD CHINESE CARVED STONE MEMORIAL TABLET, two images of Buddha carved in high relief. 5th century.

202. OLD CHINESE CARVED STONE MEMORIAL TABLET, image of the Goddess Kuan-yin standing on a lotus stand—resting upon an oblong pedestal. 5th century.

203. OLD CHINESE CARVED STONE IMAGE OF KUAN-YIN with halo, standing on an oblong pedestal. 5th century.

204. OLD CHINESE CARVED STONE MEMORIAL TABLET, two images of the Goddess Kuan-yin standing on a lotus stand—resting upon an oblong pedestal. 5th century.

205. CHINESE POTTERY COVER, green glaze. Han Dynasty.

206. OLD CHINESE POTTERY SMALL CUP, Han Dynasty. Silvery hue on green glaze.

207. CHINESE POTTERY JARDINIERE, turquoise-blue glaze. Diam. 14½ in.

208. CHINESE POTTERY JARDINIERE, turquoise-blue glaze. Diam. 14½ in.

209. JAR VASE OF THE TANG DYNASTY. Red brown running glaze, with rocks in green and grey indented at side with small Inn and figure on the balcony, with relief modelling of large old Pine Tree and a Moon in white reserve. Teakwood cover and stand. Height 12 in.

210. JAPANESE KYOTO JAR, decorated with warriors in full costume, in gold and several colors. By Kinkozan.

211. JAPANESE SATSUMA LARGE FLOWER VASE, decorated with figures of court ladies in the interior of room which opens out into the garden, with bamboo blinds on the upper part—in several colors. Height 26 in.

212. JAPANESE SATSUMA LARGE JAR with cover. Decorated with figures of court ladies preparing to write poems—in several colors. Height 30 in.

JAPANESE PICTURES IN PAINTING, EMBROIDERY, AND CUT VELVET, WITH A FEW CHINESE AND THIBETAN

213. JAPANESE PRINTED KAKEMONO, old couple and pine trees, the symbol of long life, the inscription on the top being the history of the pine tree.

214. JAPANESE STONE PRINTED KAKEMONO, Buddhas, Goddess and Chinese characters in black.

215. JAPANESE STONE PRINTED PANEL, seated image of Fudo (God of Fire) with circular nimbus and blaze on the back, accompanying two attendants on the front. With lacquer frame.

216. OLD JAPANESE PAINTED PANEL, Sennin hermit sitting on rocky mountain with a dragon and a pine tree at his back—painted with several colors. With lacquer frame.

217. OLD CHINESE COLOR PRINT, view of performing the Sword Game—Emperor and warriors observing. Paneled with wooden frame. Kang-hsi Period.

218. OLD JAPANESE PANEL PAINTING, figure of Sennin hermit, seated, with a dragon. Painted in several colors, on a black ground.

219. JAPANESE SILK CUT-VELVET PANEL, oval shape, landscape with bridge on which a man with a cart is pulled by a cow, and another man bears on his shoulder a stick with two baskets. In black and white.

220. JAPANESE SILK EMBROIDERED PANEL, an owl perched on the branch of a cypress tree, embroidered in natural color on a grey background.

221. JAPANESE SILK CUT-VELVET PANEL, square shape. Night view. Pleasure boat for hunting fireflies passing through mountain stream. With wood frame.

222. JAPANESE SILK CUT-VELVET PANEL, square shape. Night scene. Silhouette of five girls dancing. Mounted with grey brocade.

223. JAPANESE SILK CUT-VELVET PANEL, elliptical shape. View of Mount Fuji looking from the Fuji river. Mounted with grey brocade.

224. JAPANESE SILK CUT-VELVET PANEL, square shape. Evening view. Silhouette of figures of men and women dancing around beneath a string of lighted lanterns.

225. JAPANESE SILK CUT-VELVET PANEL, elliptical shape. Landscape with "Tori" temple gate. Mounted with gold brocade. Silhouette effect.

226. JAPANESE SILK CUT-VELVET PANEL, chrysanthemums in full bloom, and a bird flying. Framed with curly maple.

227. JAPANESE SILK EMBROIDERED PANEL, square shape. Wistaria (life size) in full bloom, and a swallow perched on the branch. Frame of Japanese cedar.

228. JAPANESE PAINTED PANEL, with lotus flower with dragonfly beautifully painted in natural colors on a silk background. By Sho-Ka. Bordered with a brown brocade with peony scroll pattern. With frame of Japanese cedar.

229. OLD JAPANESE PAINTED PANEL, two sparrows perched on the bamboo trunk. By Sorin. Mounted with brown brocade. With wood frame.

230. OLD JAPANESE PAINTED PANEL, two sparrows perched on the plum blossom branch, and green bamboo leaves coming out beside the plum tree. By Sorin. Mounted with brown brocade. With wood frame.

231. OLD JAPANESE PAINTED PANEL, bird perched on branch of the blossomed peony tree, painted with several colors on a brown ground. By Sorin. Mounted with brown brocade. With wood frame.

232. OLD JAPANESE PAINTED PANEL, scene of sculptor's working house. Two sculptors carving a wooden figure of temple guardian, helped by their two pupils, while a priest is standing there and looking on. Painted in several colors on a gold ground. By Tosa School. Mounted with blue brocare. With dark red frame.

233. OLD JAPANESE PAINTED PANEL, "Ukiyoe." The diversions of a young man. The interior opens into a garden where a young man in a blue robe reclines on the matting entertained by two girls in brilliant robes who play flutes in a corner of the room. With red lacquer frame.

234. OLD JAPANESE PAINTED PANEL, Emperor proceeding to Iwakura Palace, while the people welcome him on the road. Painted in several colors. By Tosa School. Dark blue brocade border.

235. OLD JAPANESE PAINTED PANEL, a view of the Imperial Palace and Emperor leaving his carriage which is pulled by a cow; followed by many attendants and court ladies sending off His Highness. Painted in several colors. By the Tosa School. Mounted with blue brocade border.

236. OLD JAPANESE PAINTED PANEL, poetess "O-no-no Komachi's" life represented in several different ways. By the Tosa School. Bordered with blue brocade.

237. OLD JAPANESE PAINTED PANEL. A standing figure of "Uzume" Girl (emblem of happiness) in court lady's costume wearing a red skirt and holding a sprig of pink flowers in her right hand. Painted in several colors. Mounted with blue brocade.

238. OLD JAPANESE LARGE PAINTED PANEL, view of cherry blossom picnic. A courtesan in gorgeous robe promenading and accompanied by her four girl attendants, and a man holding up an umbrella over her head. Painted in several colors by Yedogawatei Kozan. Mounted with blue brocade with red lacquer frame.

239. OLD JAPANESE PAINTED PANEL, a stork (signifying longevity) painted in white, black, red and brown on a dark brown background. Mounted with brocade and framed in black lacquer. Damaged.

240. OLD JAPANESE PAINTED PANEL, two rabbits in the autumn bush. Painted in several colors on brown background. Mounted with brocade and framed with black lacquer.

241. OLD KOREAN PAINTED PANEL, plum tree springing up from rock on one side and two birds wading in the water. Peony flowers in the foreground. Painted in several colors, gold ground. 17th century. With lacquer frame.

242. OLD KOREAN PAINTED PANEL, two mandarin ducks wading in the water and peonies and plum blossoms on one side. Painted in several colors on a gold color background. 17th century. With lacquer frame.

243. OLD KOREAN PAINTED PANEL, lotus pond with two birds wading in the water. Painted in several colors, gold ground. 17th century. With lacquer frame.

244. OLD KOREAN PAINTED PANEL, magnolia and peony flowers, with a pheasant perched on the rock. Painted in several colors, gold ground. 17th century. With lacquer frame.

245. OLD THIBETAN PAINTED PANEL, God-shaped fabulous animal riding on a cow amidst the blaze. Painted in several colors on silk background. Framed with dark red lacquer. 15th century.

246. OLD THIBETAN PAINTED PANEL, images of Buddha seated on rock and emblem of great good luck in the center, with disciples of Buddha, angels and musician around. Painted in green and several colors on silk ground. Framed with dark red lacquer. 15th century.

247. OLD THIBETAN PAINTED PANEL, naked standing image of a God on the center and disciples around. Painted in several subdued colors on blue silk ground. 15th century. With wooden frame.

248. OLD CHINESE EMBROIDERED LONG PANEL, two falcons and peony flowers and rock embroidered with several threads on blue satin background. Chien-lung Period. With black lacquer frame.

249. OLD CHINESE EMBROIDERED PANEL, narrow shape. God of Longevity sitting on a bench in the garden accompanied by Taoist Genii. Embroidered in several colors and bordered with mauve color brocade.

250. OLD CHINESE EMBROIDERED LONG PANEL, narrow shape. Figure of an Immortal standing in the garden with his favorite deer while two hermits are standing in the foreground. Embroidered in several colors and bordered with purple brocade.

251. OLD CHINESE EMBROIDERED PANEL, narrow shape. Three Immortals standing in the garden while a lady riding a stork appears in the sky. Embroidered in several colors and mounted with purple brocade.

252. CHINESE PORCELAIN LAMP, ox-blood color with pink silk shade and carved teakwood stand. Fitted for electricity (two lights).

253. CHINESE POTTERY LAMP, white glaze, decorated with conventional tree and flowers carved in relief under the glaze. With pink silk shade and carved wood stand. Fitted for electricity (two lights.)

OBJECTS OF ART

Chinese, Japanese and Korean Draperies, Mandarin Coats

254. LONG OVOID WHITE CARVED PASTE SNUFF BOTTLE with an applied decoration of a Dragon in aubergine. Red glass stopper and ivory spoon.

255. THREE JADE SMALL CARVED PANELS and a small bat ornament with rings (one tip broken). 4 pcs.

256. TWO SMALL CARVED PORKFAT JADE PANELS, quatrefoil and long oval shapes (2).

257. PORKFAT JADE ORNAMENT OR PENDANT. Frog and leaf.

258. PORKFAT JADE ORNAMENT OR PENDANT. Two Mushrooms.

259. CRYSTAL ORNAMENT as a twisted oval rope; and two seed coral rope buttons. (3 pcs.)

260. ARCHER'S THUMB RING, carved porkfat jade; agate and crystal ball, small ivory box. (5 pcs.)

261. CHINESE SILVER POCKET BOX. Copper lining, carved with figures and poem.

262. BRACELET OF 16 LIGHT AGATE BEADS, separated by tiny blue porcelain flat rings.

263. GLASS SNUFF BOTTLE AS AMBER, red stopper.

264. CARVED GLASS SNUFF BOTTLE. Ornamented with a peach in red and Lotus in red and green leaves.

265. CRYSTAL SNUFF BOTTLE, embryo handles and painted (inside) with landscape, bird and peonies, coral red stopper.

266. CARVED SOAPSTONE SNUFF BOTTLE. Flattened ovoid with carved characters. Coral red stopper and ivory spoon. Soapstone bottles are very rare.

267. SNUFF BOTTLE OF GREEN GLASS, with gold "splash," coral red stopper and ivory spoon.

268. FLATTENED OVOID SNUFF BOTTLE, pork fat jade, enamel stopper, set in silver.

269. OVOID SNUFF BOTTLE OF PORKFAT JADE, jade stopper. Ivory spoon.

270. STRING OF CARVED WOOD BEADS. Interrupted by larger beads of crystal stained blue, blue crystal pendant.

271. CARVED IVORY TRIPOD STAND. Ornament of carved gold bronze ending in a crystal pendant. (2 pcs.)

272. TWO MANDARIN PEACOCK PLUMES, one with emerald jade tip, and one with three small jade rings.

Worn on the hat by the principal Mandarin, others of lower grade wear a button. One in the original lacquer tubular case.

273. MING EMBROIDERED SQUARE. Showing a Palace with many figures, Palace Yard, trees, and horsemen entering the Courtyard. 23 inches square.

Museum piece. Very rare and interesting.

274. MING MANDARIN LONG COAT. Aubergine Tapestry woven with all the signs of goood luck and other symbolism.

Very rare early example.

275. MANDARIN LONG COAT, KIEN LUNG PERIOD. Blue ground woven with clouds, dragons, and waves in tones of blue and gold with some use of red. Blue silk lining.

The long woven Mandarin coats are rare of this period.

276. LACE (EUROPEAN). Lace skirt, scarf and short bodice with long sleeves. White silk lace formed of floral medallion strips.

277. TEMPLE SQUARE OF GOLD BROCADE in a pattern of the 16-petalled kiku (the Imperial Chrysanthemum Crest) in ivory on an orange colored and gold ground. Date 1850. 27 inches square.

278. OHI OF GREEN BROCADE, in a Wave, Chrysanthemum and large butterfly pattern in bronze, reds and deep purple, unlined. 12x60 inches.

279. FOUR PIECES BROCADE OF PALE GREEN in a Dragon Medallion and large Cherry flower pattern. Together 17 feet x 27 inches.

Modern weave, suitable for a very handsome screen, or for chair or sofa cover.

280. CHINESE SHALLOW BOWL. Imperial yellow paste with Dragons in green and flames in coral color. Four character mark on the bottom. Diameter 6 inches.

281. CHINESE SHALLOW BOWL. White paste decorated with Dragons in coral and green, coral color border. Six characters mark on the bottom. Diameter 5 inches.

282. MING SHALLOW BOWL. Mingled green and brown paste, with thirteen almond shaped pieces in relief in the inside. Diameter 8 inches.

283. JAR SHAPE VASE OF IRIDESCENT IRON RUST GLAZE. Ovoid, with short neck and flaring mouth. Height 8 inches.

284. FIVE SMALL TEAKWOOD STANDS.

285. CHINESE ROUND EMBROIDERED MAT. Shu Character and Bat on a gold ground.

286. TWO CHINESE ROUND EMBROIDERED MATS. Floral design on a gold ground.

287. SQUARE OF CHINESE BLUE EMBROIDERY. With bird, fish, etc.

288. CHINESE "KOZU" OR TAPESTRY PANEL. Brown, woven in a figure pattern with gold threads. Very fine and rare weave.

289. TWO CHINESE TAPESTRY PANELS. Figures on a tea colored ground. Lined. (2 pcs.)

The rare "Kozu" weave; fine examples.

290. OBI OR NARROW PANEL OF GREEN AND GOLD BROCADE, lined.

291. JAPANESE CLOISONNE PERFUME BOTTLE. Flat shape in a flower design.

292. CIGARETTE CASE OF JAPANESE SILVER. Carved in a flower.

293. SIX PIECES SMALL OLD POTTERY ORNAMENTS. Crude early reclining horse, etc. (6 pcs.)

294. SMALL YELLOW SOFT STONE SEAL, with carved top.

295. CHINESE JADE PENDANT OF THE MING PERIOD. Turtle shape.

296. CHINESE JADE BRACELET, MING PERIOD. Carved with a Dragon.

297. EGYPTIAN ANCIENT GLASS SMALL BOTTLE. Annealed to a dark tone by time and the action of the earth with iridescence.

298. EGYPTIAN ANCIENT GLASS SMALL BOTTLE. Similar.

299. CHINESE BOCCALO WARE PITCHER. Melon shape.

300. CHINESE FEITSUI JADE BRACELET. Fine color of green and porkfat jade.

301. SMALL YUNG CHING JAR, in blue and peach bloom in a Dragon and Cloud design.

302. KIEN LING BLUE AND WHITE SMALL BOTTLE VASE. Dragon and Cloud design.

303. CHINESE MIRROR OF THE TANG DYNASTY, in a Character Design.

SWORD GUARDS

By Mitsuhiro, Masakage, Tomohisa and Others

304. SWORD GUARD OF SHAKUDO, inlaid with a Gold Dragon.

305. SHIBUICHI SWORD GUARD. In a pattern of Mt. Fuji at Sunrise.

306. SHIBUICHI SWORD GUARD. Chinese Sage Sleeping.

307. OLD IRON SWORD GUARD BY SEIZAN. Signed. Showing a Chinese Sage Looking at the Moon.

308. SWORD GUARD IN A PATTERN OF DUCKS.

309. IRON SWORD GUARD BY YASANAO AND THREE OTHER ARTISTS. In a pattern of a Dragon, Sword, etc.

310. IRON SWORD GUARD. In a character pattern.

311. IRON SWORD GUARD. With Chinese landscape and figure.

312. IRON SWORD GUARD. In a Chinese Landscape pattern.

313. IRON SWORD GUARD BY KANASHIGE. Signed. In a pattern of a Kettle for Dyeing.

314. IRON SWORD GUARD BY KANAIYE. Daruma, one of the Gods of Good Luck. Signed.

315. IRON SWORD GUARD BY KANAIYE. Signed. Landscape and figures.

316. IRON SWORD GUARD. In a pattern of Chinese Birds.

317. IRON SWORD GUARD. The Immortals and Flowers.

318. OLD IRON SWORD GUARD. In a pattern of a Chrysanthemum flower.

319. OLD IRON SWORD GUARD. Chinese Immortals and attendant.

320. OLD IRON SWORD GUARD. In grains of wood pattern.

321. SWORD GUARD BY MASANAO. Signed. Worked in a pattern of a landscape.

322. OLD IRON SWORD GUARD. Peony and Lion inlaid with Gold.

323. OLD IRON SWORD GUARD. Tanzan with blossoms.

324. IRON SWORD GUARD BY MIYOSETSU. Signed. Fan and Tanzaku.

325. OLD IRON SWORD GUARD in a Cherry Flower pattern.

326. OLD IRON SWORD GUARD, pierced in a Crest in Open Work.

327. SWORD GUARD BY TOMOHISA. Signed. Plum Tree pattern.

328. IRON SWORD GUARD BY MASAKAGE. Signed. Geho with a fan.

329. IRON SWORD GUARD. In a Melon and Vine pattern.

330. IRON SWORD GUARD. Bamboo pattern.

331. IRON SWORD GUARD, in a pattern of Lins Fighting.

332. OLD IRON SWORD GUARD BY MITSUHIRO. Signed. In the pattern of the Thousand Monkeys.

333. OLD IRON SWORD GUARD. Massitoni.

334. OLD IRON SWORD GUARD, pierced in open work in a Plum Blossom pattern.

335. JAPANESE IRON SWORD GUARD. Boat and Chidori Bird.

336. OLD IRON SWORD GUARD. Signed. Open pattern of bamboo, touched with gold.

CHINESE PAINTINGS

Ming, Chien Lung and Later Paintings

337. SAGE TRAVELLING. With attendant under a Plum Tree. Framed as a panel.

338. A COLLECTION OF EIGHT PAINTINGS ON SILK. Panoramic view. Signed by Hsia Yu. Size 10 by 12.

339. MING PAINTING ON GAUZE. Flowers and Pheasants. Size 27 by 40.

340. MING PAINTING ON GAUZE. Flowers and Ducks. Size 27 by 40.

341. MING PAINTING. PEONIES ON ROCKS. Painted on gauze. Size 27 by 40.

342. FOUR THEATRICAL SCENES. Painted on gauze mounted on paper. Scenes from Chinese Plays. Size 10 by 12.

343. JA MING PAINTING SIGNED "TZE NENG." Lassoing wild horses. Man on the border of a stream amid a group of wild horses who has lassoed a plunging frightened animal. Very fine spirit. Oblong painting, on native cloth. Signed.

344. CHINESE MOUNTAIN SCENERY. Painted in tints on native cloth. A series of six paintings. Signed. Size 12 by 30. (6 pcs.)

345. GROUP OF IMMORTALS GATHERED UNDER THE SACRED PINE. The God of Wisdom and others on the balcony above. Ming Painting on Silk and cut in shape of Sacred Gourd. Height 18 inches.

346. PHEASANTS, BIRDS AND WATERFOWLS. Painted in tints on native cloth. Size 19 by 40.

347. GROUP OF LADIES IN HOUSE AND GARDEN. Painted in tints on Native Cloth. Size 19 by 40.

348. GROUP OF BAMBOO IN LEAF. Painted on Pineapple Tissue patterned in Orchids. Inscription, Signature and Seal. Size 21 by 60.

Very fine quality, painted "en silhouette."

349. GROUP OF BAMBOO IN LEAF. Companion to the Preceding Number. Inscription, Signature and Seal.

350. FOUR CHINESE LADIES ON A PLEASURE OUTING, being guarded by one of their Ancestors in the sky. Painted on Native Cloth in Tints. Size 18 by 39.

351. BUTTERFLIES AND FLOWERS. Painted on Native Cloth in tones of brown. Inscription and signature. Size 11 by 21.

352. PAINTING ON NATIVE CLOTH. Village in Mountains, stream and Bridge. Size 19 by 39.

353. ROOSTER, HEN AND CHICKENS. Feeding near rocks where large pink and yellow peonies grow. Painting on native cloth. 26x37.

354. KIEN LUNG PAINTING ON SILK. Shao Lao Mountain Scenery, Bridge, Inns, and Pines painted in tones of green. Signed and seal. 20x36 inches.

355. KIEN LUNG PAINTING ON SILK. Shao Lao Mountain Scenery, painted in tones of green. 14x40 inches.

356. MANDARIN LADIES VISITING. Group of four ladies on the verandah. Painting on silk. 12x30 inches.

357. PAINTING OF A LADY SEATED. Wearing a robe of scarlet with blue overdress in mythological bird and cloud forms; enamelled head-dress. Painting on silk. 22x38 inches.

358. FOUR CHINESE LADIES OFFERING FLOWERS TO THEIR ANCESTORS in the sky. Painted in tints on native cloth. Size 18 by 39.

359. CHINESE LADIES AT A GARDEN PARTY. 16 ladies grouped in or near a Teahouse, drinking tea, talking and admiring the flowers. Painting on native cloth. 16x30.

360. OLD MING LANDSCAPE PAINTING. Mountain scenery in monochrome, painted on native cloth. Signed and seal.

361. GIRLS FLYING KITES. Windy day, with the willows by the summer house bending in the breeze. Seven girls, two of whom are flying kites. Painting on silk. 19x40.

362. MOUNTAIN PASSES AND STREAM. Painted in tints on native cloth. Signed. Size 12 by 36.

363. PAINTING ON NATIVE CLOTH. A pleasure party of six ladies bearing lantern, candles and flowers. Size 18 by 39.

364. PAINTING ON NATIVE CLOTH. Branches of Chrysanthemums in tones of red and brown. Size 18 by 36.

365. PAINTING ON NATIVE CLOTH. Mountains, Stream and Dwellings. A picnic Party and Fishermen. Size 29 by 40.

366. MOUNTAIN LANDSCAPE, with travelers on stream in boat. Painting on silk. Seal. Size 18 by 36.

367. SERIES OF TWELVE SMALL CHINESE PAINTINGS. Signed. Showing the celebration of the Boys' Festival.

368. LANDSCAPE PAINTING ON SILK. Mountain Scenery, Water Fall and Dwelling. With groups of people. Size 23 by 49.

369. LANDSCAPE PAINTING ON SILK. Mountain, Stream, Bridge, Dwellings. 19 by 39.

370. LANDSCAPE PAINTING. Mountain Stream, Willows and Dwellings. Painting on ribbed silk. Signed. 19x39.

371. PAINTING ON NATIVE CLOTH. Musical Party of six lovely Ladies. Size 19 by 40.

372. THIBETAN PAINTING ON BASKET WEAVE CLOTH. The Emperor in a robe of Chinese Blue, adorned with much gold and stork and Peach Medallions carries a gold sceptre with gold nimbus. He is attended by a man in blue with fierce countenance of flesh tints in green, carrying a banner with inscription. Large painting.

373. THIBETAN PAINTING ON BASKET WEAVE CLOTH. The Emperor in a pale grey robe patterned in green, gold and red and lined with old blue attended by a man in green, with fierce countenance in flesh tints of Chinese blue. Large painting.

374. DIGNITARY SEATED. Wearing a robe of rich purple over midnight blue; green brocade thrown over the chair, and the rug with symbolic patterns of the Stork, the Sacred Peach, etc. Painting on silk. 26x42.

375. DIGNITARY SEATED. Wearing a robe of violet over blue; green brocade thrown over the chair which is placed on a rug of character and floral pattern. 22x52.

376. GROUP OF IMMORTALS WATCHING THE APPROACH OF AN ANGEL SEATED ON A PHEASANT. Mountain landscape with a well painted group, centered in the fine use of black of the man in the foreground watching the approach through air waves painted in rhythms of white of an Immortal on a Ho-Wo bird of fine old green. Old painting on paper, mounted as a kakemono.

377. MANDARIN: HAN PAINTING, LIFE SIZE. The Mandarin seated on a rug of symbolic pattern wears a robe of the very fine old Chinese Blue that is so rarely seen, patterned in the Sacred Dragon, Cloud Forms and the Burning Gem of the Soul. The pose is of great dignity, the expression of the brown countenance with drooping chin beard and mustache turning grey that of a serene philosopher. He wears the red cap of the Mandarin crowned with gold and a pear-shaped ruby. A very fine painting on native cloth. 35x58.

378. SILK TAPESTRY PICTURE. The God of Longevity attended with the Sacred Deer, the Bats of Good Luck, the Peony, woven in colors in silk on a warm golden brown ground. Large piece, the figures life size. 39x65.

379. SILK TAPESTRY PICTURE. The Hills of Shou Shan, where the Sacred Peach and Pine of Long Life grow by the Waterfall, with group in boats and on shore. Woven in colors on silk. Large piece. 39x65.

380. EIGHT SCENES FROM THE LIFE OF CONFUCIUS. Appearing on horseback in the clouds to adorers, with attendants and a Sacred Dragon of splendid blue; appearing in a similar manner to worshippers in a Temple and by a Waterfall, etc. Finely painted and unusually good color preservation. Large painting mounted on native cloth, divided by panels of script. Signed.

381. EIGHT SCENES FROM THE LIFE OF CONFUCIUS. Received by dignitaries with presents of the Sacred Peach, arriving in a Kago drawn by a gigantic bird resembling a cock; a similar scene when drawn by the Sacred Purple Cow; received by tall women in white in fields that might be called Elysian, etc. The eight painted on one sheet in exceedingly interesting early coloring divided by panels of script. Signed. Large painting on paper mounted on old native cloth.

382. COURT SCENE. A TRIAL. Signed. Ten figures, and very interesting for costume and detail. A balcony scene in the mountains with Pine and Plum Trees. Painted on native silk.

383. PAINTING OF THE EMPRESS. Wearing a Red Robe, seated in a Chair of State, jewelled head dress and strings of pearls. Painting on paper. 68x25.

384. LADY OF NOBLE RANK SEATED. Wearing a red robe, and jewelled head-dress with strings of pearls. Painting on paper. 29x56.

385. PRIEST IN BLUE. Seated by a Table on a balcony in the mountains; his boy attendant in violet feeds the gold fish in the pool in the garden. Painting on paper 29x52. Seal signature.

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